

# 86<sup>th</sup>

## Annual Juried Exhibition

June 14th through  
August 1st 2019

Lyme Art Association, 90 Lyme St,  
Old Lyme, CT 06371



HUDSON VALLEY  
ART ASSOCIATION



# 86<sup>th</sup> Annual Juried Exhibition

June 14th through August 1st 2019

*When Earth's last picture is painted  
And the tubes are twisted and dried,*

*When the oldest colors have faded  
And the youngest critic has died,*

*We shall rest, and faith we shall need it—  
Lie down for an eon or two,*

*Till the Master of All Good Workmen  
Shall put us to work anew!*

*And those who were good shall be happy:  
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas  
With brushes of comets' hair.*

*They shall find real saints to draw from—  
Magdalen, Peter, and Paul;*

*They shall work for an age at a  
Sitting and never be tired at all!*

*And only the Master shall praise us,  
And only the Master shall blame;*

*And no one shall work for money,  
And no one shall work for fame,*

*But each for the joy of working,  
And each, in his separate star,*

*Shall draw the Thing as he sees It  
For the God of Things as They Are!*

**- Rudyard Kipling -1892**

*Kipling's work is the official poem of  
the Hudson Valley Art Association*



HUDSON VALLEY  
ART ASSOCIATION



Lyme Art Association, Old Lyme, CT

## *What is The Hudson Valley Art Association?*

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$15,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained wide recognition for both artists and laymen.

Artist members of the Board of Directors select from non-member exhibitors whose work is outstanding, and an invitation is extended to them for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or  
Rick Daskam 1-203-264-5249

## 86th Annual Awards *(subject to change)*

### GOLD MEDAL OF HONOR HVAA Board of Directors Award

### PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award  
for Excellence in Pastel - \$1000  
Cheap Joe's Art Stuff Award - \$225  
Edwin Broussard Award - \$200  
Saunter and Margulies Memorial Award - \$150  
Kenneth B. Spaulding Memorial Award - \$100

### SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000  
Pietro Montana Memorial Award - \$800  
Agop Agopoff Memorial Award - \$500  
Alfrieda Montana Memorial Award - \$400  
Segal/Lorieo Carving Award - \$150

### WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$750  
Helen Browne Memorial Award - \$500  
Adelia Rasines Award - \$300  
Blick Materials Art Award - \$200  
John Tatge Memorial Award - \$150  
Edgar Whitney NA, AWS Memorial Award - \$100  
Blue Door Art Center Award - \$100  
Joan Rudman Watercolor Award - \$100.

*\*Matching gift from Bank of America, Merrill Lynch.*

### GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000  
Bank Of America, Merrill Lynch Award - \$700  
Al Camurati Memorial Award - \$250  
Sherry Camhy Award, for *Silver Point* - \$100  
Arthur Harless Memorial Award - \$100

### OIL AWARDS

The Alden Bryan Memorial Award for Traditional  
Plein-Air Painting - \$1250  
Jane Peterson Memorial Award for Still Life - \$1200  
\*Frank and Marjorie Van Steen Memorial Award - \$700  
Georgie Read Barton Memorial Award - \$500  
Robert S. Duncanson Landscape Award - \$500  
Di Silvio Family Award - \$500  
Rayma Spaulding Memorial Award - \$300  
Irene P. Hewson Memorial Award - \$250  
Gamblin Oil Award - \$250  
Kazuko Moriwaki Memorial Floral Award - \$200  
Herbert and Rosetta Bohnert Memorial Award - \$150  
Salmagundi Club Award - \$150  
Philip Shumaker Memorial Award, *Marine* - \$100  
Thora Jensen Memorial Award - \$100  
Frank C. Wright Memorial Award - \$100  
Muriel Alvord Memorial Award - \$100  
Yonkers Historical Society Elizabeth C. Morgan  
Floral Award - \$100  
Dianne Rudy Memorial Award - \$100



## ***Jurors of Award***

**Daniel E. Greene, N.A.** is one of America's leading figure, portrait and still-life painters and has been internationally acclaimed as one of the world's most accomplished pastelists. His portrait subjects have been leaders of Government, Banking, Education, Industry, Royalty and the Arts, and include First Lady Mrs. Eleanor Roosevelt, Author Ayn Rand, Publisher William Randolph Hearst, Ambassador John Loeb Jr., Baroness Betsee Parker, Commentators Bryant Gumbel, Bob Schieffer and Composer Alan Menken. His works hang in more than 700 public and private collections. Mr. Greene has taught at the Art Students League and at The National Academy of Design in New York and has instructed over ten thousand students throughout the USA and Europe. Mr. Greene is the author of two definitive books, *Pastel* and *The Art of Pastel* which have been translated into nine languages and he has produced six instructional videos collected by artists world-wide. In 2017, a biography was published about Mr. Greene's work titled "Daniel E. Greene, Studios and Subways, An American Master, His Life and Art." He is the subject of two 2018 Museum Retrospective exhibitions at The Butler Institute of American Art in Youngstown, OH and the Mattatuck Museum in Waterbury, CT.

In 2001, the Portrait Society of America presented Daniel E. Greene with the Medal of Honor for his distinguished body of work. In 1999, he was awarded The Artists Fellowship Benjamin West Clinedinst medal for the achievement of exceptional artistic merit. In 1995, the American Society of Portrait Artists honored Greene with the John Singer Sargent Award for life-long dedication to the achievement of excellence in portraiture. In 1992, the Oil Painters of America Society named him to their Hall of Fame. In 1983 Mr. Greene was inducted into the Pastel Hall of Fame. Numerous articles about his art have appeared in *The Artists Magazine*, *American Artist Magazine*, *International Artist Magazine*, *The World and I*, *Art News Magazine*, *Pastel Journal*, *Plein Air Magazine*, *New York Magazine*, *The New York Observer*, *The New York Times*, *American Art Collector*, *Disegnare & Dipingere (Italy)* and *Artistes Magazine (France)*.



*Sarah at Borough Hall, Oil On Wood, 18 x 18*

## ***Jurors of Award***

**Janet A. Cook** has exhibited widely at galleries and institutions, including the United Nations, NY. In May 2019, Dacia Gallery, NYC is hosting her fourth solo show.

Over the years she has received many awards for excellence, including finalists in the Art Renewal Center and The Portrait Society of America 2017; Two awards at the Portrait Society of America Annual Member Show, a Gold and Silver medal from the Allied Artists of America and The Salmagundi Club; a Master Circle Medal award from The International Association of Pastel Societies, Best in Show from the Catherine Lorillard Wolfe Art Club. Cook is an elected member of the Salmagundi Club, Pastel Society of America, The Allied Artists of America, Catherine Lorillard Wolfe Art Club and America Artists Professional League.

Cook's work has been featured in the New York Times weekend section and reviewed and in the Times of Trenton, NJ, Fine Art Connoisseur, The Brooklyn Rail, NYArtbeat.com events section, Artdaily.org, The Epoch Times, The American Art Collector, American Artist Magazine, the Gallery and Studio Magazine, The Times Square Chronicle, TheGreatNude.tv (which made a Youtube video of her last solo show at Dacia), Fine Art Connoisseur, NBC's 'Dateline' program, the 'Da Vinci Code', The Pastel Journal, The New York Optimist, Drawing Magazine and the International Artist Magazine. Her portraits have appeared on the front cover of Alzheimer's Foundation of America, the Art Students League Linea Magazine and in Poets and Artists Magazine.

Cook studied at the National Academy of Art and Design and Art Students League, NYC, and has a degree in the History of Art from de Montford University, UK. Her work is in many private collections in the US, UK, Panama, Israel and the permanent collection of the Trenton City Museum, NJ.



***My Disappearing Mother**, 19 x14,  
Pastel On Paper*

## *Jurors of Award*

**Don Gale** was one of the founding professors of the Lyme Academy College of Fine Arts in Old Lyme, Connecticut when it was rewarded full accreditation in 1995. He held the position of Chairman of the Sculpture Department until 2010 when he was granted the honorary title of Professor Emeritus. In addition, he taught sculpture and drawing at other institutions and workshops such as: Adjunct Professor at the National College of Art and Design in Dublin, Ireland; Adjunct Professor at the New York Academy of Art; Guest Instructor at the Loveland Academy of Fine Arts, Loveland, CO; Instructor at the Athenaeum School of Fine Arts, La Jolla, CA; and Instructor at the Otis Institute of Parson School of Design, Los Angeles, CA; Founder and Instructor of the Gale Sculpture School, Los Angeles, CA. At the present he is teaching at New Canaan Sculpture Group in New Canaan, CT.

Solo exhibitions include those held at the Westchester County Gallery, White Plains, NY; the Valerie Miller Gallery, Los Angeles, CA, the Speaker Gallery, Los Angeles, CA, and the Cline Fine Art Gallery, Santa Fe, NM. Presently, Don Gale is represented by Gallery Henoch in New York, City, NY and the Nuart Gallery, Santa Fe, NM.

A summarized verse of his philosophy on sculpture and drawing is displayed in an article from the American Artist Drawing Magazine, Winter/2013, entitled, "To Sketch and to Sculpt". The article is displayed on his webpage: [dongalestudio.com](http://dongalestudio.com). The contact email address is: [gale.studio@sbcglobal.net](mailto:gale.studio@sbcglobal.net).



**I AM**, 20 x 30 x 8, Bronze



# Pastels



June Maxwell, **Green Pears And Tissue**,  
Pastel, 20 x 16



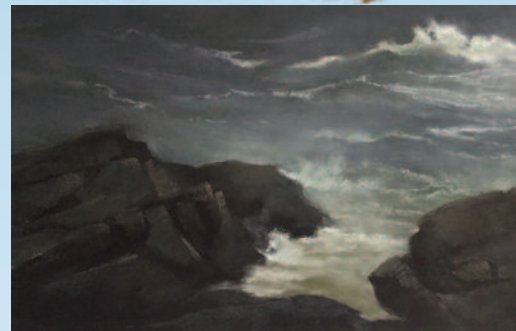
Larry Grob, **Seaside. Swan's Island,  
Maine**, Pastel On Sanded Paper, 29 x 29



Cindy House, **Late Summer Marsh**, Pastel, 18 x 24



Patricia Savage, **Castle Rock Tide Pool**, Soft Pastel, 16 x 20



Kimberly S. Moore, **Lobster Cove, Monhegan**, Pastel, 7 x 11



Nancie King Mertz, **A Little Tipsy**,  
Plein Air, Pastel, 24 x 18



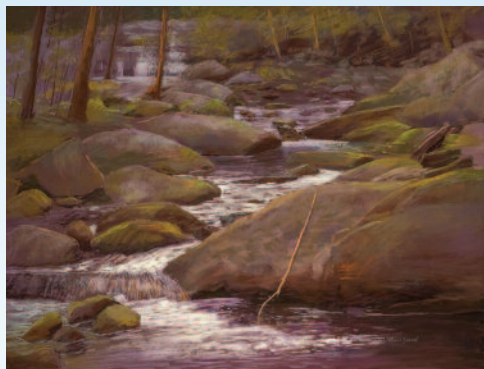
## Pastels (continued)



Lisa Gleim, **Red Frisbee**, Pastel, 16 x 20



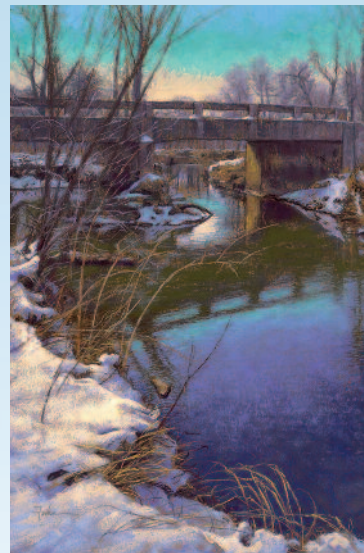
Luana Luconi Winner, **Children of Collodi: Gathering**, Pastel, 16 x 20



karen Israel, **Coming Around Again**, Pastel 18 x 24



Wende Caporale, **Green Necklace - Jaja**, Pastel, 24 x 18



Ted Fuka, **Marley Creek**, Soft Pastel, 18 x 12

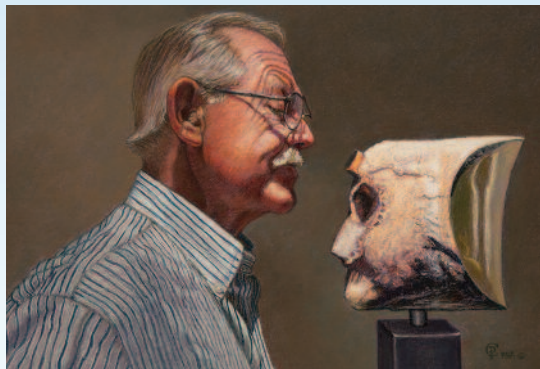
## Pastels (continued)



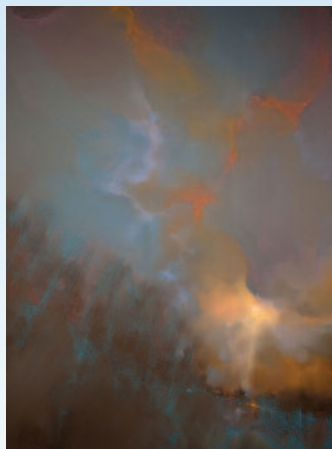
Yana Golikova, **Breezy**, Pastel, 9 x 10



Linda Brown, **Footsteps #5**, Soft Pastel, 19.5 x 25.5



Claudia Post, **At The Museum**, Pastel, 23 x 29



Rob Gregoretti, **Drift**, Pastel, 27.5 x 19.5



Marilyn Caissy, **Bouquet**, Pastel, 22 x 18

# Sculpture



Serena Bates, **Precipice**, Bronze,  
14 x 10 x 10



David Tumblety, **Slave Sculpture**, Bronze  
Mask 18 x 12 x 10



Michael Keropian, **Tiger Head**, Resin,  
24 x 26 x 24



James Adkins, **Aegis Terracotta Edition of 3**,  
26 x 26 x 3



Lee Hutt, **The Portrait As  
Muse 3.4**, Painted Resin On  
Steel, 21 x 10 x 10



# Sculpture (continued)



John Belardo, **The Pretense of Knowledge**, Terra-cotta, 27 x 18 x 24



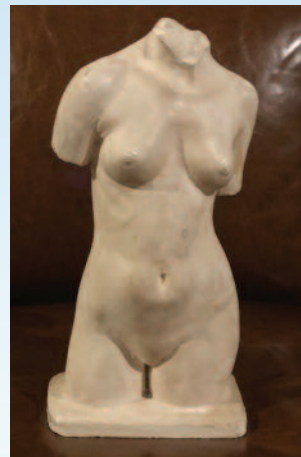
Kate Brockman, **Millennial**, Bronze, Aluminum, Concrete, 24 x 8 x 12



Kristina Kossi, **Luft**, Bonded Bronze, 15 x 22 x 12



Erik Durant, **Ariadne**, Bronze, 23 x 15 x 7



Michael Stelzer, **Torso Joanna**, Hydrocal For Bronze, 13 x 6.5 x 3.5



## *Sculpture* (continued)



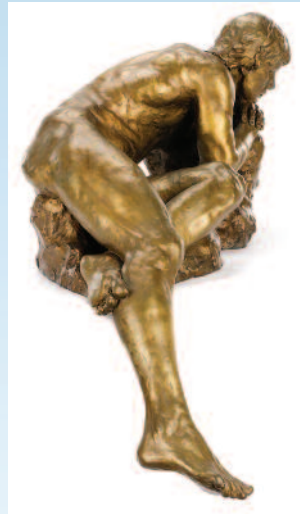
Paige Bradley, **Expansion Rising**,  
Bronze, 18 x 10 x 7



Douglas Aja, **Dionysus**, Bronze, 12 x 20 x 10



James Sondow, **Rashi**, Bronze,  
24 x 19 x 18



Gwen Marcus, **Narcissus**, Bronze  
Sculpture, 16 x 22 x 15



Jacqueline Lorieo, **Nesting Crane**,  
Fired Clay, 12 x 17 x 14

## *Sculpture* (continued)



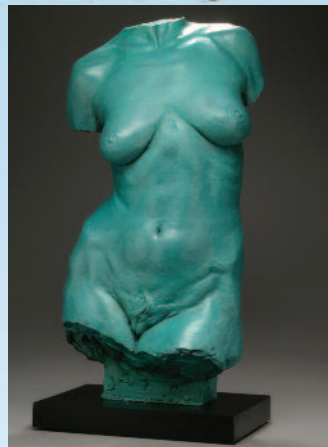
Olga Nielsen, **Rebecca**, Bronze,  
10 x 6 x 7



Leslie Utto, **Hare Today**, **Bronze**, 16 x 7 x 30



Mick Doellinger, **Defiant**, Bronze, 18 x 25 x 10



Joshua Koffman, **Torso Femina**,  
Bronze, 28 x 14 x 10



Susan Zurles, **Niad**, Patinated Terra Cotta,  
15 x 24 x 16

# Watercolor



Robert Noreika, **Caught, Recorded Released**, Watercolor, 25 x 20



June Webster, **Dawn's Early Light**, Watercolor, 16 x 20



Marilyn Swift, **The Grey Sweater**, Watercolor, 16 x 12



Anthony Masi, **Manhattan Bridge Snow**, Watercolor, 30 x 40



Ann Pember, **Dancing Water**, Watercolor, 22 x 28



Sandy O'Connor, **Golden Sail**, Transparent Watercolor On paper, 14.75 x 21.25



## Watercolor (continued)



Donna Haley, **East River Dawn**, Watercolor, 42 x 41



Robert Perkowski, **Under Wraps**, Watercolor On 300# Arches cold press, 16.5 x 22



Marc Josloff, **Rockefeller Center Skaters**, Watercolor, 37 x 25



Thomas Bucci, **Behemoths of Battles Past**, Watercolor on, Paper, 11 x 15



Robert Steedman, **Morning After**, Watercolor, 23 x 30



Kathleen Conover, **Relocation, Required: Industrial Evolution**, Watermedia, 22 x 30



## Watercolor (continued)



Eduardo Valdes, **Seeker of Wisdom**, Egg Tempera On Gesso Panel, 16.12 x 20.5



Susan Weintraub, **Sunday Morning**, Watercolor 22 x 30



Paul Jackson, **The Night Tripper**, Transparent Watercolor, 18 x 22



Denny Bond, **Tension**, Watercolor, 19 x 28

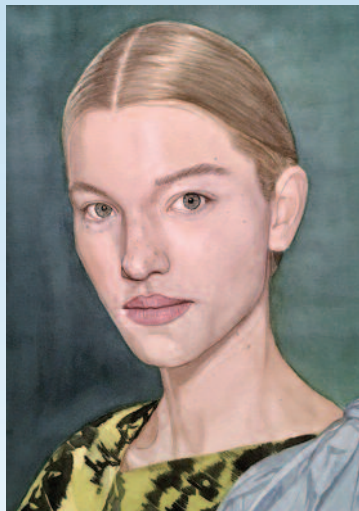


Joel Popadics, AWS, **A Maine Morning**, Watercolor On Paper, 22 x 28



Ken Hamilton, **The Red Barn**, Watercolor, 10 x 14

## Watercolor (continued)



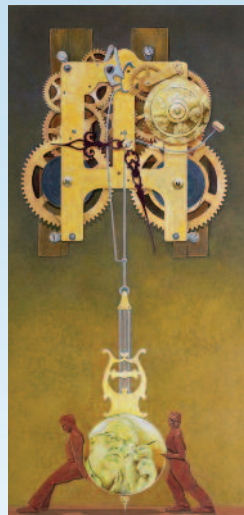
Aki Kano, **Ingrid**, Watercolor On Paper,  
17 x 13



Jane Stoddard, **Longwood Beauty**,  
Watercolor, 20.5 x 15.5



Kerk Hwang, **Lok Wheels No 14**,  
Watercolor, 38 x 28



Doug Gillette, **Holding  
Back Time**, Casein,  
24 x 11



# Graphics



Stanley Maltzman, **Patriac**, Charcoal, 19 x 25



Sandra Weiner, **On Alert**, Graphite On Bristol Board, 8.5 x 11



Rachael Grimm, **Winter Flowers**, Charcoal, 15 x 23



Arena Shawn, **Simple Grace - Cast Mask** Drawing, Charcoal On Paper, 18 x 16



Gretchen Dugan, **A Silver Bracelet**, Graphite, 24 x 29



Helen Uger, **Nonlinear Response**, Charcoal/Paper, 11 x 14

## Graphics (continued)



Cara Boyle, Living **Pinwheel**, Silverpoint, 12.5 x 12.25



Brenda Bechtel, **VanVlecks Wisteria Courtyard**  
**Counter Clockwise**, Charcoal & Conte, 13 x 20



Kathryn Hansen, **Sittin' in the Mornin' Sun**,  
Graphite, 11.5 x 10.25



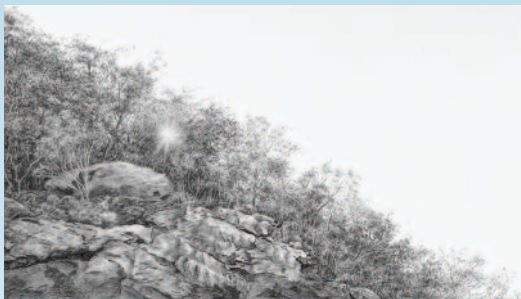
DeAnn Prosia, **City Escape**, Line Etching, 12 x 12



Morgan Tartakoff,  
**One Heart And**  
**One Mind**, Reduction  
Woodcut, 36 x 11.5



## Graphics (continued)



AnaMarie Liddell, **Blue Ridge Sonnet, #13**, Graphite, 17 x 25



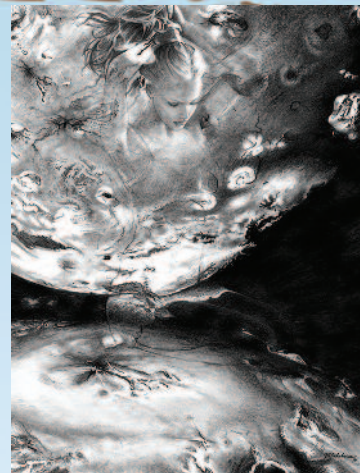
Lis Zadravec CPX, **Little Wing**, Colored Pencil On Paper, 20 x 19



Matthew Durante, **Lynda**, Charcoal, Oil Pencil And White Chalk On Paper, 10 x 8



Suzy Schultz, **Untitled**, Georgia Clay, Graphite, Pastel Pencil, 7 x 9



John Calabrese, **When Worlds Collide**, Graphite On Paper, 20 x 16



Tammy Liu-Haller, **Where it Lies**, Graphite, 10 x 10

## Graphics (continued)



Ed Robitz, **Mantra**, Charcoal/Pastel,  
16 x 12



Scott Glaser, **Portland, Maine, September 21**, Super Fine  
Markers On Arches Watercolor Paper, 31.5 x 39.5



Amy Silberkleit, **Allemande**, Stone Lithograph, 12 x 12



Tina Adamitis, **Old And In the Way**, Pen & Ink, 18 x 24



Barry Johnston, **Fishermen of Men**,  
Charcoal, 22 x 19



# Oil



Michael Budden, **Evening Vendor**, Oil, 11 x 14



Thomas Adkins, **First Fire**, Oil On Linen, 24 x 24



Deborah LaCroix, **Wishful Thinking**, Oil On Canvas, 24 x 36



Lauren Anderson, **Still Life With Ceramic Vessel**, Oil On canvas, 30 x 20

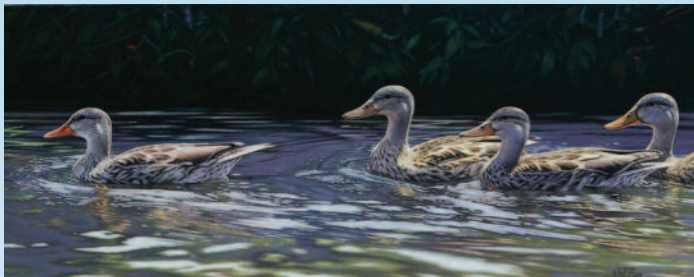


Linda Boisvert-DeStefanis, **Reflections On Vineyard Pond**, Oil, 30 x 24



Rick Daskam, **Bees #2**, Oil, 9 x 12

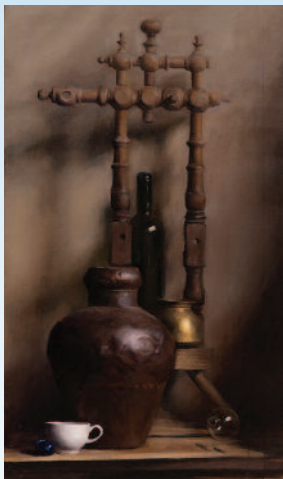
# Oil (continued)



Cliff Miller, **Mountain Mallards**, Oil On Linen, 18 x 41



Jerry Smith, **Spring Refrain**, Oil, 18 x 24



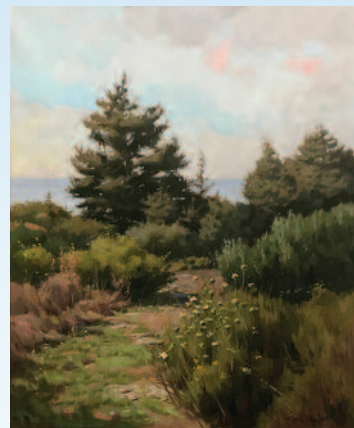
Sheridan Mcdonald, **Still Life With Spinning Wheel Frame**, Oil On Canvas, 33.5 x 16



William Dodge, **San Gimignano**, Oil On Canvas, 16 x 12



Elizabeth Masi, **Indigo**, Oil, 20 x 16



Rebecca Leer, **Path To Wigwag**, Oil On Linen, 28 x 23



## Oil (continued)



Holly Bedrosian, CPSCA, **Girl With Red Hair**, Oil, 24 x 18



Rosanne Cerbo, **Roses And Eustomas**, Oil On Linen, 16 x 20



Todd Casey, **Death In The Afternoon**, Oil On Panel, 12 x 12



Patricia Nebbeling, **The Red Farm Truck**, Oil 11 x 14



Marjorie Grinnell, **Days End**, Oil On Linen, 22 x 28

## Oil (continued)



Mireille Duchesne, **Romance**, Oil On Linen, 20 x 24



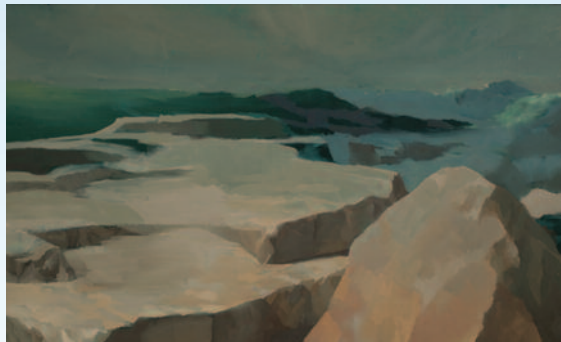
Thomas Nicholas, **Winter Morning View**,  
Oil On Board, 15.37 x 16



John Traynor, **Reflecting Pools NL**, Oil On Linen, 32 x 42



Zufar Bikbov, **Tilghman Night**, Oil On Linen, 24 x 30



Robert Mullenix, **Consideration**, Oil On Panel, 14 x 20



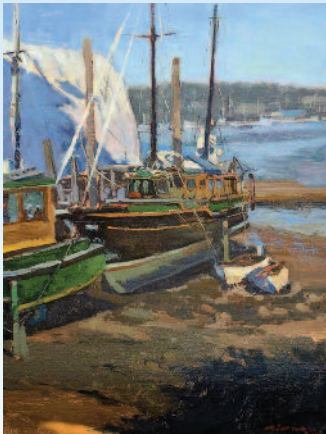
Doug Zider, **The Squall**, Oil, 24 x 18



## Oil (continued)



Caleb Stone, **Quarrying, Oceanville Me.**, Oil, 18 x 24



Mark Farina, **Home Port - Rocky Neck**, Oil, 20 x 16



William Rorick, **Portrait of Gustav Mahler**, Oil On Linen, 32 x 26



Brett Laumeister, **Three Radishes**, Oil on Panel, 9 x 15



Andrea Packard, **Ruby Tuesday**, Oil On Linen Panel, 20 x 16



Joseph Grieco, **St. Barts Park Ave., Nyc**, Acrylic & Oil, 12 x 16



## Oil (continued)



Ellie Boyd, **Shaylee**, Oil, 20 x 16



Steve Scheuring, **Eiffel Tower, Carousel Night**, Oil On Canvas, 16 x 20



Elizabeth Torak, **A Colorful Table**, Oil, 36 x 40



Andy Yelenak, **Petals And Glass**, Oil, 14 x 11



Eileen Eder, **Sunny Morning**, Oil 24 x 30

## *Oil* (continued)



Wing Na Wong, **Wolf Taxidermy**, Oil On Linen, 18 x 24



Heidi Palmer, **Wading In**, Oil On Canvas, 20 x 30



Daniel Starr, **Cascade**, Oil, 36 x 24



Dustin Adamson, **Earth & Grey**, Oil On Panel, 11 x 14



Deborah Jones, **Sunset Hill**, Oil, 11 x 14

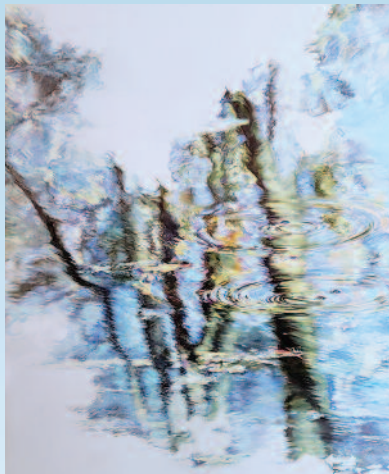
## Oil (continued)



Yana Golikova, **Peonies**, Oil, 14 x 11



Ray Crane, **Peekskill Bay, Rounding Jones Point**, Oil, 10 x 18



Sherry Camhy, **At A Still Point**, Oil On Canvas, 42 x 36



James Daly, **Down From Willard Mountain**, Oil, 12 x 16



Crista Pisano, **Bucks County Tree**, Oil On Panel, 4.5 x 4.5



Michael Graves, **Hog Back Road, Vermont**, Oil, 37 x 37



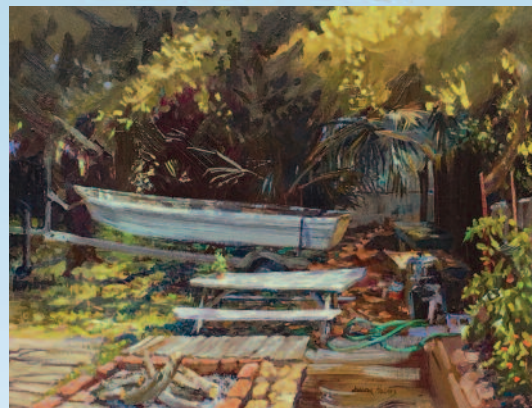
## Oil (continued)



Deborah Leber, **Yale**, Oil On Linen 40 x 30



Am Soon Kim, **The Hull And Propeller Of A Vessel In The Dry Dock**, Oil On Linen, 26 x 30



Jennifer Holmes, **Backyard Retreat**, Oil, 17 x 20



Del-Bourree Bach, **Working The Tides**, Acrylic On Panel, 18 x 24



Linda Lutzai, **Zen Morning**, Oil, 11 x 14

## Oil *(continued)*



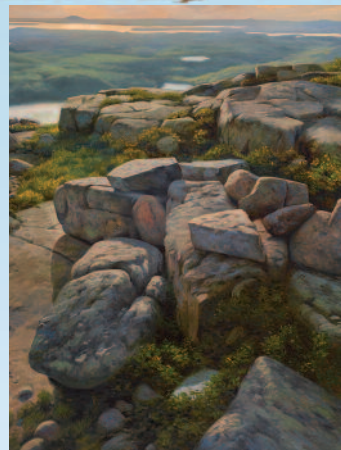
Janine Robertson, **Boundless II**, Oil On Aluminum, 36 x 24



Dot Bunn, **Fur Hat**, Oil On Linen Panel, 30 x 24



Richard Alexander, **Enamel**, Oil On Linen, 10 x 8



James Mullen, **Blue Hill Overlook**, Oil On Canvas, 40 x 30



Gregory Pai, **The Road Less Traveled**, Oil on Linen, 13 x 30

## *Oil* (continued)



Dorothy Lorenze, **Zsa Zsa Reigns**,  
Oil, 20 x 16



Joe Krawczyk, **Natural Blonde**, Acrylic On Canvas, 20 x 30



Shirlee Cunningham, **Ladybug**,  
Oil On Panel, 12 x 9



Judith Abbe, **The Reader**, Oil On Canvas, 24 x 30



Lydia Owens, **Quietude**, Oil On Canvas, 12 x 12



## Oil (continued)



Shauna Shane, **Silo**, Oil, 16 x 20



Janet Montecalvo, **Dizzy Dragons**, Oil On Wood, 36 x 36



Danny Glass, **A Red Carpet at Basel Miami**, Oil on Canvas, 24 x 34



Dora Atwater Millikin, **Shore Shacks**, Oil On Panel, 15 x 24



Junyi Liu, **To Be Or Not To Be**, Oil On linen, 30 x 40

### Officers

Co-Presidents, Rick Daskam and  
Jacqueline Lorio  
Vice President/Treasurer, John  
Belardo NSS  
Assistant Treasurer (Membership),  
Michael Keropian FNSS  
Recording Secretary, Susan  
Weintraub, AWS

### Media Chairs

Oil, Rick Daskam  
Pastel, Wende Caporale  
Watercolor, Susan Weintraub, AWS  
Sculpture, Graphics, Michael  
Keropian, FNSS

### Board of Directors

Michael Keropian FNSS – sculpture  
John Belardo – NSS sculpture  
Phil Likes II – sculpture  
Michael N. Stelzer FNSS –  
sculpture  
Jacqueline Lorio – sculpture  
Wende Caporale – Pastel  
Thomas Adkins – oil  
Rick Daskam – oil  
William Dodge – oil  
Shauna Shane – oil  
Sherry Camhy – graphics/ oil  
Marc Josloff – watercolor  
Susan Weintraub AWS, – watercolor

### Honorary Members

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Newington  
Honorary Vice President, Adelia  
Rasines  
Legal Advisor, Michael Hughes  
Honorary Director, Hildegard  
Stadelman  
Honorary Director, Joan  
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### Past Presidents

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Emily Nichols Hatch 1938-42  
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Rosetta Bohnert 1946-49  
Robert E. Dodds (Dr.) 1949-51  
John Newton Howitt 1951-54  
Frank Spradling 1954-59  
Edmund F. Ward 1959-62  
Wendel W. Clinedinst 1962-64  
Georgie Read Barton 1964-69  
Paul de Tagyos 1969-71  
Rayma Spaulding 1971-81  
Peter Matulavage 1981-84  
Al Camurati 1984-94  
Flora Brady 1994-96  
Mary LaGreca 1996-00  
Joan Rudman 2000-09  
John Belardo 2009-16

## *President's Message*

*We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 86th Annual Exhibition. Without you there would be no show.*

*In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Tom Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our third year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.*

*We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.*

*We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.*

*– Rick Daskam and Jacqueline Lorieo*

