

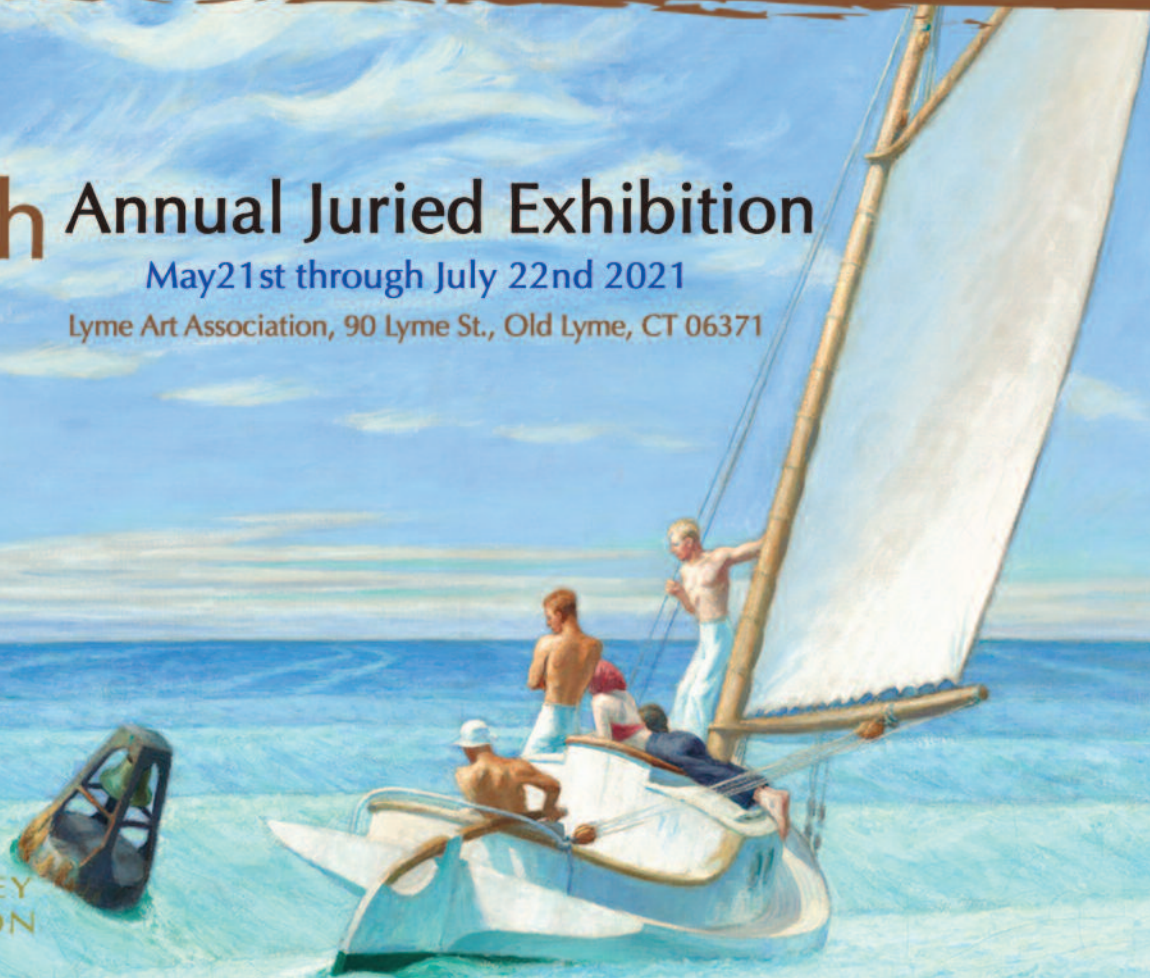
88th Annual Juried Exhibition

May 21st through July 22nd 2021

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371



HUDSON VALLEY
ART ASSOCIATION



88th

Annual Juried Exhibition

May 21st through July 22nd 2021

*When Earth's last picture is painted
And the tubes are twisted and dried,*

*When the oldest colors have faded
And the youngest critic has died,*

*We shall rest, and faith we shall need it—
Lie down for an eon or two,*

*Till the Master of All Good Workmen
Shall put us to work anew!*

*And those who were good shall be happy:
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas
With brushes of comets' hair.*

*They shall find real saints to draw from—
Magdalen, Peter, and Paul;*

*They shall work for an age at a
Sitting and never be tired at all!*

*And only the Master shall praise us,
And only the Master shall blame;*

*And no one shall work for money,
And no one shall work for fame,*

*But each for the joy of working,
And each, in his separate star,*

*Shall draw the Thing as he sees It
For the God of Things as They Are!*

- Rudyard Kipling -1892

*Kipling's work is the official poem of
the Hudson Valley Art Association*



HUDSON VALLEY
ART ASSOCIATION



What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$15,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained a wide recognition for both artists and laymen.

Artist members of the Board of Directors select from non-member exhibitors whose work is outstanding, and an invitation is extended to them for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

88th Annual Awards *(subject to change)*

GOLD MEDAL OF HONOR

HVAA Board of Directors Award

PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - \$1000
Daniel E. Greene N.A. Memorial Award for Oil or Pastel - \$500
Blick Materials Art Award - \$200
Saunter and Margulies Memorial Award - \$150
Yonkers Historical Society Elizabeth C. Morgan
Floral Award - \$100

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$500
Alfrieda Montana Memorial Award - \$400
Segal/Lorieo Carving Award - \$150

WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$1000
Helen Browne Memorial Award - \$500
Adelia Rasines Award - \$300
Marie E. Spaulding Memorial Award - \$200
John Tatge Memorial Award - \$150
Ridgewood Art Institute - \$100
Joan Rudman Award - \$100
Edgar Whitney NA, AWS Memorial Award - \$100
Blue Door Art Center Award - \$100
Arthur Harless Memorial Award - \$100

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000
Di Silvio Family Award - \$500
Al Camurati Memorial Award - \$250
Sherry Camhy Award, for *Silver Point* - \$100

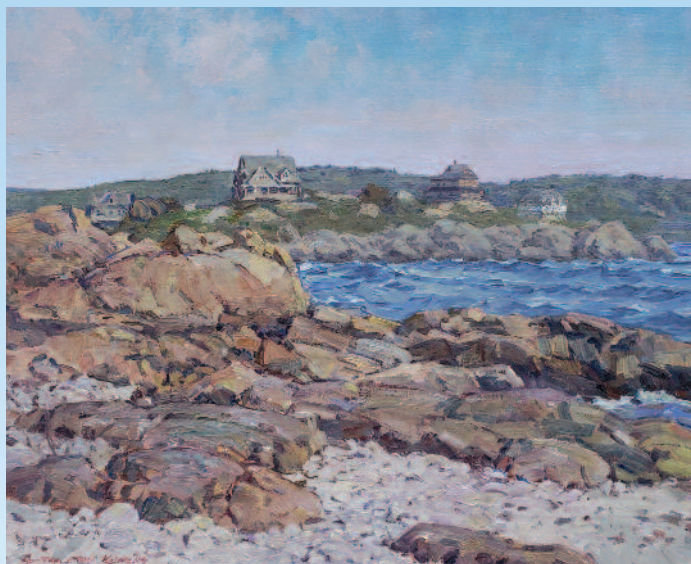
OIL AWARDS

Jane Peterson Memorial Award for Still Life - \$1200
The Alden Bryan Memorial Award for Traditional
Plein-Air Painting - \$1000
*Frank and Marjorie Van Steen Memorial Award - \$700
Bank Of America, Merrill Lynch Award - \$700
Georgie Read Barton Memorial Award - \$500
Rayma Spaulding Memorial Award - \$400
Cheap Joe's Art Stuff Award - \$300
Irene P. Hewson Memorial Award - \$250
Harold Stevenson & Alma Gallanos Teachers Award. - \$250
Kazuko Moriwaki Memorial Floral Award - \$200
American Artists Professional League Award - \$200
Kenneth B. Spaulding Memorial Award - \$200
Thora Jensen Memorial Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$150
Salmagundi Club Award - \$150
Philip Shumaker Memorial Award, *Marine* - \$100
Frank C. Wright Memorial Award - \$100
Muriel Alvord Memorial Award - \$100
Kaitlyn V. Moriwaki Memorial Award - \$100
Mamaroneck Artists Guild - \$100

**Matching gift from Bank of America, Merrill Lynch.*

Jurors of Award

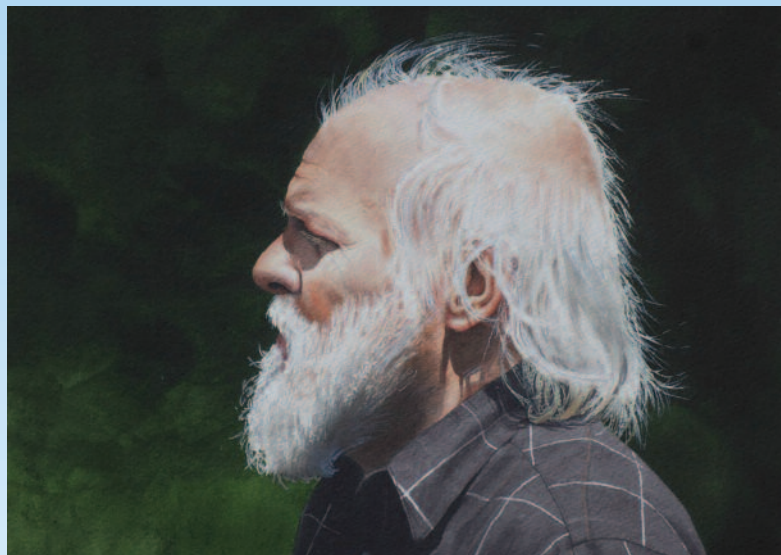
Stapleton Kearns a professional landscape painter, was born in Rochester, Minnesota in 1952. Raised by a mother who collected 18th century antiques, Stapleton grew up in a house filled with antiques and art. His mother brought him along as she toured historic homes and museums. He studied art beginning in 1970 at Minneapolis College of Art and design, and then at the University of Minnesota. Moving to Boston he studied with R.H. Ives Gammel, at the Fenway Studios. In 1983 Stapleton moved to Rockport, Massachusetts and opened the first of several galleries there, and in Maine. He became President of the Rockport Art Association and was elected to the Guild of Boston Artists. Stapleton is now living in Derry, New Hampshire. He has written a popular blog on painting (stapletonkearns@blogspot.com) which presents essays on painting, art, and his philosophy about the arts. He exhibits around the country and numerous galleries in New England. He has sold well over a thousand pictures and painted in England, Italy, France, and Russia. Stapleton has won numerous awards and juried shows all over the country. He is also the organizer of a yearly artists rendezvous in Vermont. Stapleton has done dozens of artists demonstrations for art associations and has been teaching painting workshops for thirty years.



Bass Rocks, Gloucester, Oil on Linen, 20 x 24

Jurors of Award

Robert J. O'Brien, AWS, NWS Robert J. O'Brien is a full time award winning artist and popular local, national and international workshop instructor. He is a signature member of the American, National and New England Watercolor Societies, among others. He recently won the Gold Medal at the 2021 New England Watercolor Society's Juried Members Exhibition held at the Guild of Boston Artists in Boston MA. In 2020 he won the ATP Critique Group Award at the 40th International Exhibition of the San Diego Watercolor Society, the Watercolor Honor Award at the 70th Academic Artists National Exhibition in Vernon, CT, and the Award of Excellence at the 43rd International Exhibition of the North East Watercolor Society in Kent, CT. Robert was the Juror of Awards for the 39th Adirondacks National Exhibition of American Watercolors, in Old Forge, NY and co-Juror of Awards for the 151st International Exhibition of the American Watercolor Society in 2018. He is featured in the current issue of the Art of Watercolour Magazine. Robert serves as the Scholarship Chair for the American Watercolor Society. He lives and paints in Weathersfield, Vermont and teaches workshops throughout the United States, and abroad.

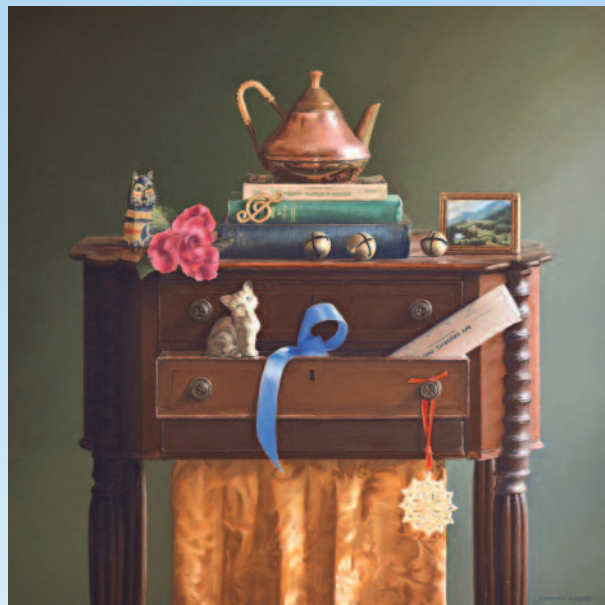


***Pensive**, Watercolor, 22 x 24*

Jurors of Award

Barbara Groff, is known for her meticulously rendered, still life paintings using the pastel medium. A Connecticut native and largely self-educated fine artist, her paintings have been recognized with numerous awards including the Dianne B. Bernhard Gold Medal and Silver Medal Awards in Pastel. She was featured in the Pastel Journal magazine as one of the top five winners overall in their 9th Annual Pastel100 competition. She intentionally builds her still life compositions with objects that have a history and a strong family connection — paintings which also evoke an emotional response from the viewer. as well. She is a designated Signature Member and Master Pastelist of the Pastel Society of America and an elected artist of several prestigious art organizations.

Her work has been featured in American Art Collector, Pastel Journal, and the book on internationally recognized pastelists (past and present), 40 Maîtres du PASTEL - PASTEL PAINTING by Pratique des Art. To see more of her work visit www.barbaragroff.com



My Favorite Things, Pastel, 20 x 20

Jurors of Award

Norman Legassie, began his sculpture career at the Lyme Academy of Fine Arts in Old Lyme, Connecticut, and was awarded scholarships for study for three consecutive years. Later, he was a faculty member there from 1983 to 1988, teaching portrait and figure sculpture.

This sculptor's principle works include the portrait bust of Senator Thomas Dodd at the Thomas J. Dodd Archives & Research Center of Judaic Studies and Oral History at the University of Connecticut at Storrs. Mr. Legassie's seven-foot bronze figure of an American construction worker, completed in 1993, is a memorial to the victims of the 1987 L'Ambiance Plaza building collapse in Bridgeport, CT. In addition, his portrait bust of George W. Crawford, 33 Sovereign Grand Commander, is on view at the Prince Hall Freemasonry, Philadelphia, PA.

Other principle works include a bronze figure of the American playwright Eugene O'Neill as a child, located at City Pier, New London, CT, with smaller versions installed at the Beinecke Library, Yale University, and in Shelykovo, Soviet Union, at the country estate of the 19th-century Russian dramatist, Alexander Ostrovsky. Mr. Legassie's portrait bust of Susanne K. Langer, American philosopher and author, can be found at the Charles E. Shain Library, Connecticut College, New London, CT, while other portraits and sculptures are in public, private, and corporate collections.



Hudson Valley Art Association/Honored Artist

Harvey Dinnerstein

Harvey Dinnerstein has been painting and exhibiting for the past seven decades. He has taught generations of students dedicated to the figurative tradition.

His book, *Harvey Dinnerstein: Artist at Work*, with text by the artist, was published by Watson-Guptill in 1978. Chronicle Books published a new monograph on his work, *Underground Together: The Art and Life of Harvey Dinnerstein*, with an introduction by Raman Frey and Wendi Norris, and essays by Pete Hamill and Gabriel P. Weisberg, in 2008.

In 1994, Mr. Dinnerstein was honored with a retrospective exhibition at the Butler Institute of American Art, Youngstown, Ohio. In 1998, he received an Honorary Doctorate from the Lyme Academy of Fine Arts in Old Lyme, Connecticut. Mr. Dinnerstein's numerous awards include Louis Comfort Tiffany Foundation Grants, 1948 and 1961; National Academy of Design, Ranger Purchase Award, 1976; Allied Artists Gold Medal, 1977; Audubon Artists President's Award, 1978; American Academy of Arts and Letters Purchase Award, 1974, 1978, 1987; and Classical America, Arthur Ross Award, 1983. In 1974, he was elected a member of the National Academy of Design.

His work is in many private, corporate, and museum collections, including the Lehman Collection of the Metropolitan Museum of Art; the New Britain Museum of American Art; the Martin Luther King Jr. Labor Center; the University of Texas; the Palm Springs Desert Museum; Chase Manhattan Bank; Keyspan Energy; and the Whitney Museum of American Art. He is represented by Gerald Peters Gallery, New York.



Harvey Dinnerstein, "Passage in Winter", Oil on Canvas 45x60

Pastels



Peter Seltzer, **Melting Pot**, Pastel, 33 x 27



Elizabeth Masi, **Superstition Mountain**, Pastel, 19 x 27



Eveline Miller, **Local Textures**, Pastel, 9 x 12



Marie Sheehy-Walker, **By The Mettowee River**, Pastel, 9 x 12



Elizabeth Rhoades, **Out on a Limb**, Pastel, 11 x 14



Karen Israel, **Highlight Of The Day**, Pastel, 19.5 x 14.4

Pastels (continued)



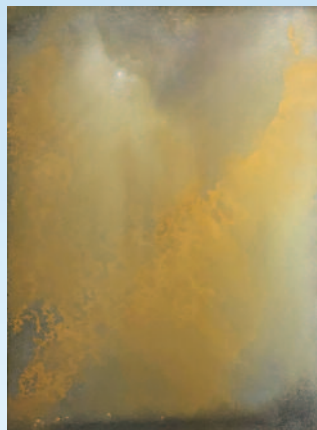
Glen Maxion, **Beach Ways**, Pastel, 19 x 25



Jill Stefani Wagner, **Glory Day**, Pastel, 16 x 20



Ted Fuka, **Clouds Over Elburn**, Pastel, 9 x 12



Rob Gregoretti, **Untitled No. 1**,
Pastel, 8 x 6



Nancie Mertz, **Passing Fancy**, Pastel, 24 x 18



Corey Pitkin, **Hodgepodge**, Pastel On Paper,
18 x 24

Pastels *(continued)*



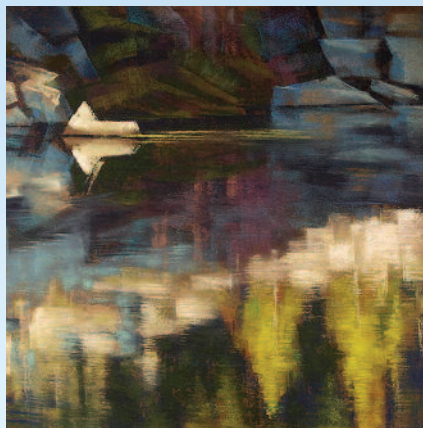
Cindy House, **Ice Out**, Pastel, 16 x 22



Anne McGrory, **Hydrangea & Celadon**
Pastel, 20 x 24



Mike Barret Kolasinski, **Whipped Cream Sunday**,
Soft Pastel 12 x 16



Larry Grob, **Quarry Light**, *Swan's Island, Maine*
Pastel On Sanded Paper, 23 x 23

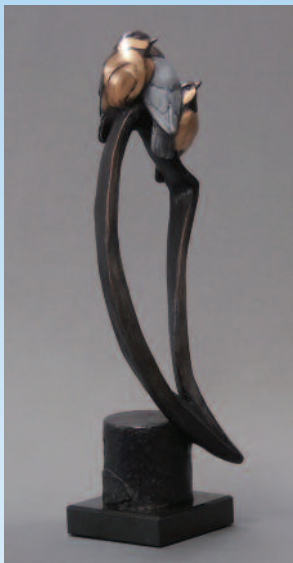


Claudia Post, **Smokin In Cuba**,
Pastel 28 x 24



Edward Robitz, **Stephen**, Pastel, 38 x 28

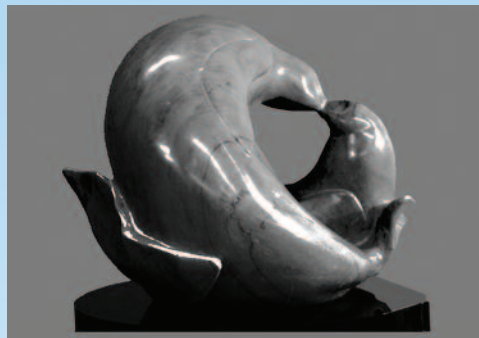
Sculpture



Pati Stajcar, **Three Chicateers**,
Bronze, 17 x 5 x 4



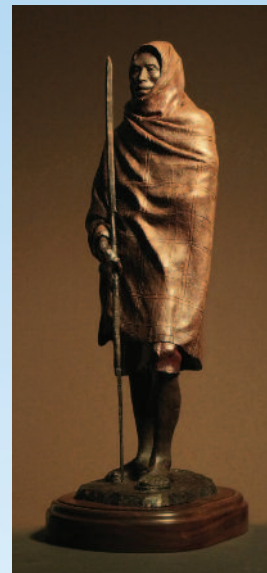
Mary Taylor, **Snowy Egret**, Stainless
Steel, Painted, Clear Coat
27 x 10 x 18



Martin Glick, **Sealed With A Kiss**, Bardiglio Marble,
12 x 18 x 16

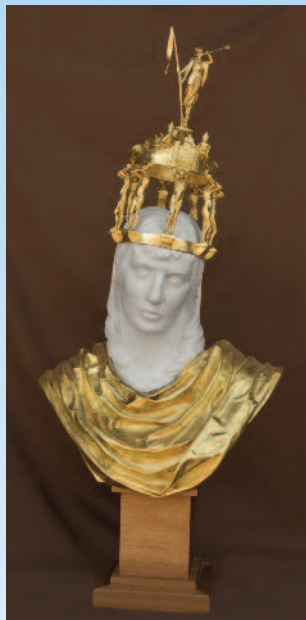


Evan Morse, **Taylor Napping In A Snuggie**, Marble,
9 x 23 x 9



Douglas Aja, **Morning's Chill**,
Bronze, 16 x 8 x 6

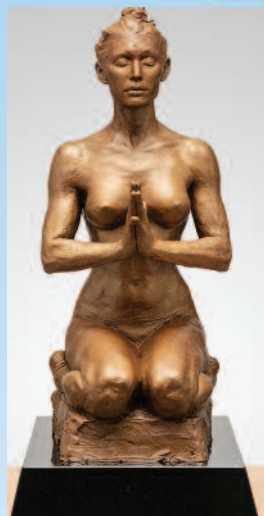
Sculpture (continued)



Morgan Dummitt, **Caryatid**,
Gilt Bronze, and Marble on
Mahogany Pedestal,
47 x 23 x 14



Michael Keropian, **Leaping Tiger**, Fiberglass,
5' x 7' x 3'



Paige Bradley, **Intention**, Bronze,
15.5 x 5.5 x 7



Jacqueline Lorieo, **Elephant Mountain**, Wood, Ceramic,
Brass Sculpture, 25 x 16 x 22



John Belardo, **The Master And His Emissary**, Terra-cotta, 12 x 44 x 10

Sculpture (continued)



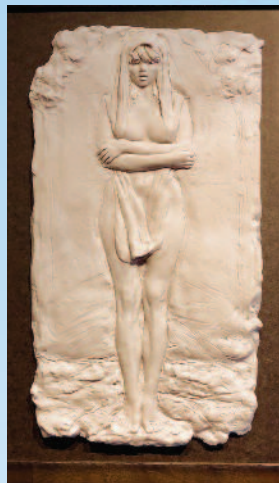
Steven Carpenter, **Morpheus, (Bringer of Dreams)**, Bronze, 14 x 12 x 6



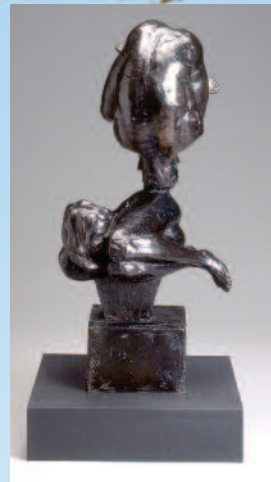
Pokey Park, **Curiosity**, Bronze, 17 x 15.5 x 14



Olga Nielsen, **Guitarist**, Cast Stone, 18 x 14 x 1



Gwen Marcus, **Silence**, Resin, 18 x 13.5 x 1



Joshua Koffman, **Birth Of The Individual**, Bronze, 22 x 10 x 8



Michael Stelzer, **Lion**, Bronze, 12 x 7 x 4

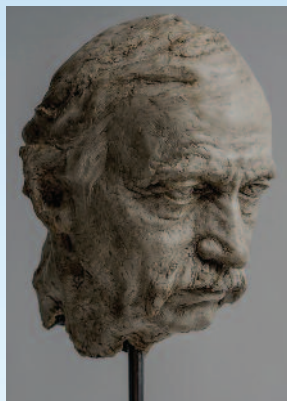
Sculpture (continued)



LeaAnn Cogswell, **First Response**,
Terracotta, 18 x 9 x 10



Joy Beckner, **A Good Life**, Bronze, 8.5 x 25 x 13



Erin McCarthy, **Simple Man**,
Plaster, 15 x 10 x 10



Louise Peterson, **Maia's Pose**, Bronze,
8.5 x 7.5 x 3.5



Susan Wakeen, **Marcy**, Resin,
30 x 12 x 13

Watercolor



Michael Ireland, **Conifer**, Transparent Watercolor, 44 x 24



Susanna Spann, **Beach Blues Bash**, Watercolor 30 x 40



Susan Weintraub, **New Utrecht Avenue**, Watercolor & Gouache 26 x 40



Rachael Grimm, **Early Evening, Block Island**, Watercolor, 15.5 x 18

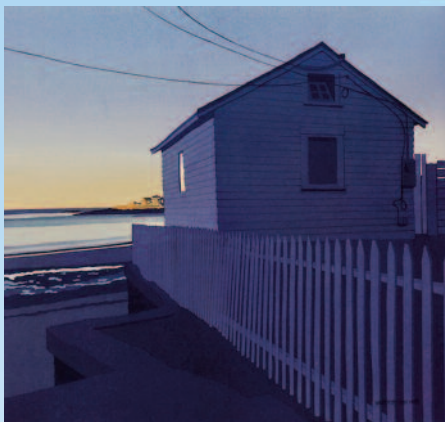


Marc Josloff, **View From Lake Como**, Watercolor, 28 x 36

Watercolor (continued)



Kathleen Giles, **Queen Of Hearts**, Transparent, Watercolor, 22.5 x 29



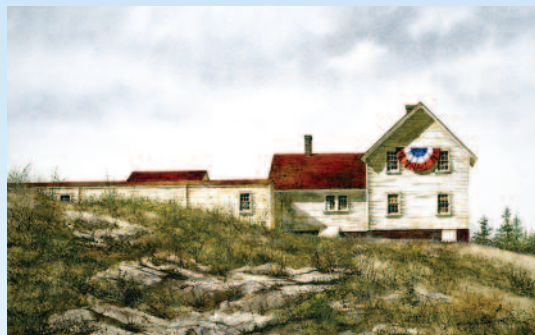
June Webster, **Day Is Done**, Watercolor, 15 x 16



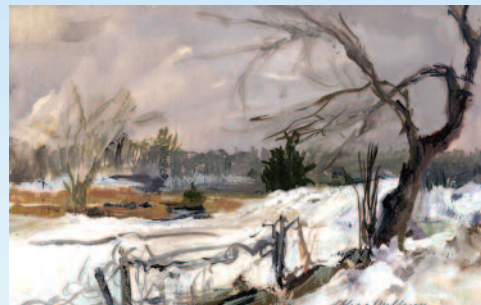
Chris Krupinski, **Not So Black And White**, Transparent Watercolor, 30 x 22



Ted Nuttall, **After The Rain**, Watercolor, 26 x 17



Bradley Hendershot, **Independence Day**, Watercolor, 18.5 x 29.25



Alicia Melluzzo, **First Day Of Winter**, Gouache, 4 x 6

Watercolor (continued)



Sandy O'Connor, **The Blue Hour**, Transparent Watercolor, 11 x 14



Elaine Reed, **Winter Morning Portland**, Watercolor, 17 x 28



Douglas Gillette, **Burrowing Owl**, Watercolor, 24 x 34



Z Feng, **The Officer**, Watercolor, 24 x 18



Roberta Oliver, **Freshly Picked**, Watercolor, 14 x 21



Bonnie Steinsnyder, **Floating Above The Ferny Depths**, Watercolor, 12 x 16

Watercolor (continued)



Michael Scherfen, *Swiss Guard*,
Watercolor, 28 x 12



Kate Aubrey, *Beginnings*, Watercolor,
20 x 14



Andy Yelenak, *Sunlight on St., Kessog's*,
Watercolor, 15 x 12.5



Anthony Masi, *Dog Walker*,
Watercolor, 40 x 30

Watercolor (continued)



Matt White, **Over The Valley**, Watercolor, 15 x 18



Eric Fisher, **Where We Are Going, Where We Are, Where We've Been**, Watercolor, 16 x 18



Ken Hamilton, **Mooring at Menemsha**, Watercolor, 17 x 20



Don Watson, **Gloucester Morning**, Watercolor, 11 x 16

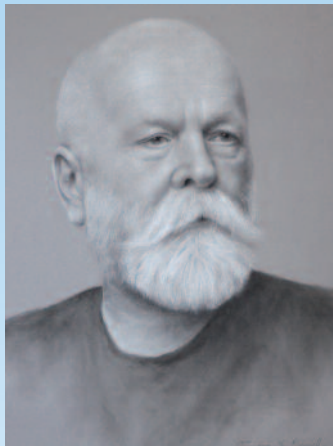


Joel Popadics, AWS, **Pittenweem Beach, Fife**, Watercolor, 14 x 22

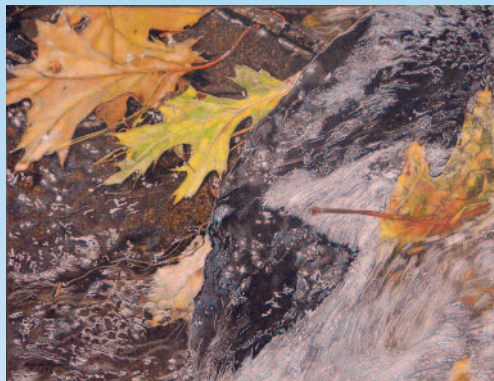


Linda Thomas, **Spring Jubilee**, Watercolor, 20 x 30

Graphics



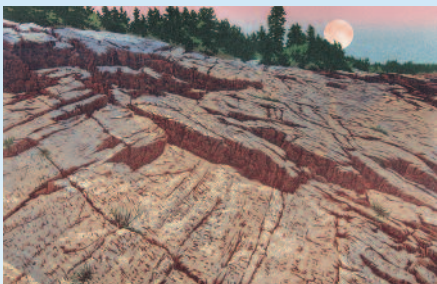
Tamara Oppel, **Mr. McDermott**,
Charcoal, 20 x 15



Andrea Placer, CPSA, CPX, **Going With the Flow**, Colored
Pencil On Canson Mi-Teintes, 11 x 14



Janis Mattson, **Soft White**, Graphite, 14 x 12



William Hays, **Acadian Moon**, Linocut Print,
11 x 17



DeAnn Prosia, **Court Square Diner**, Line Etching,
7.75 x 11.75



Jeanette Fournier, **Hidden Nature #9 - Canada Lynx**,
Pencil, 6 x 10

Graphics (continued)



Jesse Lane, CPSA, **Witness**, Colored Pencil On Bristol Board, 30 x 20



Suzy Schultz, **Warrior 7**, Graphite, Charcoal And Oil On Panel, 16 x 12



Jennifer Behymer, **Rebecca's Braids**, Charcoal, 19 x 13



Pritika Deivasigamani, **Self-Portrait #1**, Silverpoint, 12 x 9

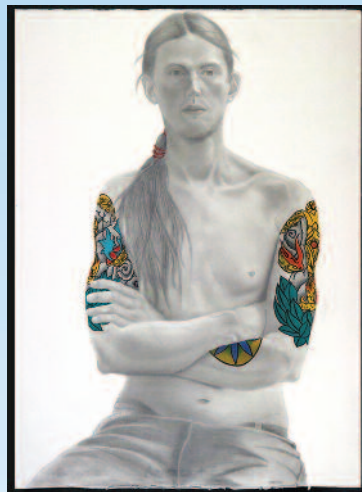


Anzhelika Doliba, **Cathedral Of Saint Mary Of Toledo**, Silverpoint 24 x 24

Graphics (continued)



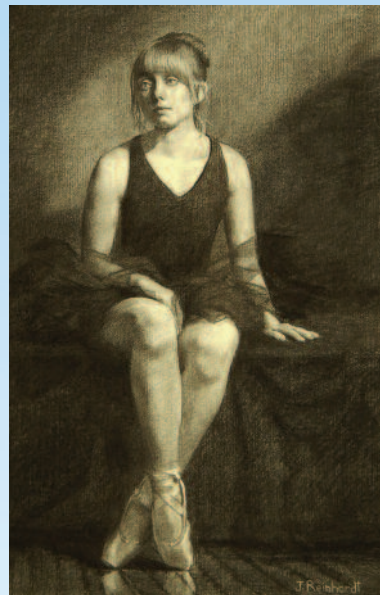
Tanja Gant, CPSA, CPX,
Defiant, Graphite, 15 x 5



Gail Postal, **Wilson**, Colored Pencil
And Graphite, 30 x 23



Rick Shaefer, **Old Cherry Tree**, Black
Pencil On Fabriano Paper, 32 x 24



Jo Ellen Reinhardt, **Dance In Charcoal**,
Vine Charcoal On Roma Paper, 34.5 x 26.5

Oil



Thomas Nicholas, **Fresh Snow, Essex**, Oil, 20 x 24



Todd Casey, **Country Lemons In Silver Bowl**, Oil On Panel, 18 x 24



Carolyn Biggio, **Orange In The Sun**, Oil, 30 x 24



Heidi Palmer, **Reverie**, Oil On Canvas, 24 x 20



Chandler Davis, **The Approach**, Acrylic, 24 x 36



Jack Broderick, **A Room**, Oil, 20 x 27

Oil (continued)



Katharine Krieg, **Aspen Bough**, Oil On Panel, 21 x 14



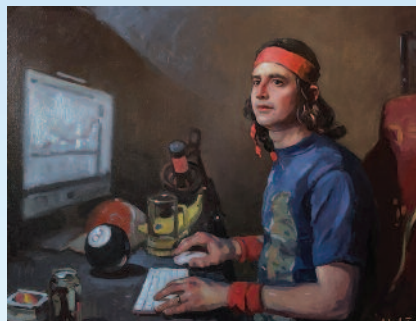
James Mullen, **Schoodic From Great Head Beach**, Oil, 36 x 24



Timothy Tyler, **Cherries**, Oil On Panel, 11 x 14



Faripour Forouhar, **A Windy Day At The Shore, Acadia**, Oil, 18 x 24



John Traynor, **Wall Street Warrior**, Oil On Linen, 30 x 40



Steve Scheuring, **Cadillac Diner**, Oil On Canvas, 9 x 12



Andrew Engel, **Waterfront Hotel**, Oil, 18 x 24

Oil (continued)



Christopher Pierce, **Early Summer Blossoms**, Oil, 40 x 34



Kevin Frank, **Still Life With Little Erasmus**, Oil On Linen, 24 x 20



Carl Grauer, **Self Portrait With Yellow Hat**, Oil, 12 x 9



Jeff Goldenberg, **Fletcher's Ghost**, Acrylic On Canvas, 24 x 24



Patricia Nebbeling, **White Flowers**, Oil, 14 x 11"

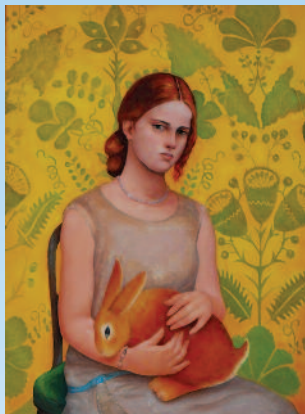


Antonia Tyz Peebles, **Lucidity**, Oil, 24 x 36



Ann Getsinger, **Sylvanus**, Oil On Linen, 40 x 40

Oil (continued)



Fleur Palau, **Young Girl With Rabbit**,
Oil On Canva, 34 x 23



Fred Doloresco, **Overlooking Waterville**,
Oil On Canvas, 36 x 36



Jerry Smith, **Crossing Light**, Oil, 20 x 24



Salvatore Moccia, **Imperial Meadows, Storm Clouds**,
Acrylic, 24 x 30



Thomas Adkins, **Flooded Crow Fields**, Oil On Linen, 20 x 30



Boris Rakhamimov, **Jeff Khazan (writer)
And Hat Of Manomakh**, Oil on canvas,
34 x 28

Oil (continued)



Rick Daskam, **Trailing Yew, Laundry #16**, Oil 24 x 30



Joseph Sundwall, **Le Cheval Blanc**, Oil 30 x 30



Ellie Boyd, **Owl's Head**, Oil, 8 x 10



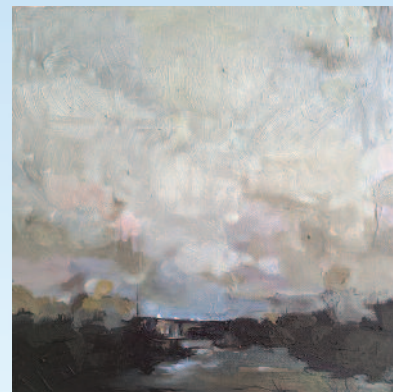
Whitney Prentice, **Drawing Down The Moon**, Oil on Canvas, 24 x 16



Joe Krawczyk, **Only 3 Left**, Acrylic On Canvas, 12 x 36



Crista Pisano, **Harbor From Naval Academy**, Oil On Panel, 2 x 7.75



Gia Dovey, **Untitled (Hudson River Nocturne 2)**, Oil On Canvas, 10 x 10

Oil (continued)



Sheridan Mcdonald, **Kelly**, Oil On Linen, 35.5 x 22



Gayle Levee, **The Highlander Sea At The Gloucester Marine Railway**, Oil On Linen, 18 x 24



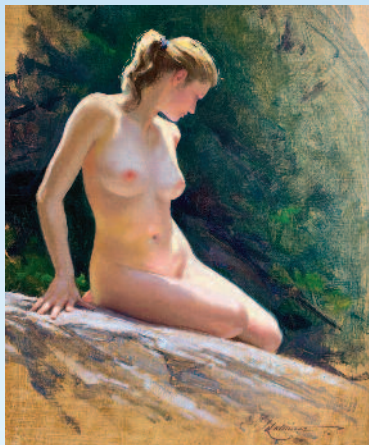
Victor Mordasov, **Plums**, Oil, 18 x 18



Rebecca Leer, **Catskill Vista**, Oil On Canvas, 24 x 30



Brett Laumeister, **Red Plums**, Oil On Panel, 10 x 18



Andrew Lattimore, **Antije At The Falls**, Oil On Canvas, 12 x 10



Ray Crane, **Cape Ann Sunset, Off Thacher's Island (Rockport)**, Oil On Canvas, 12 x 20

Oil (continued)



Carol Kardon, **The Orchard-May**, Oil, 11 x 14



Dorothy Lorenze, **Pitcher And Limes**, Oil, 9 x 12



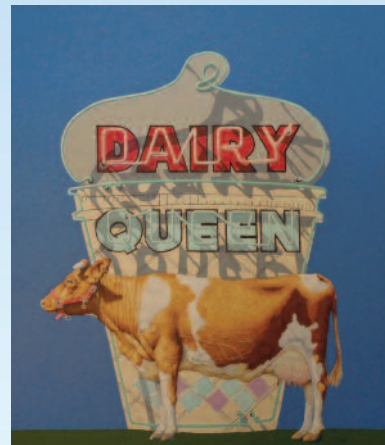
Jim Laurino, **Back Patio See Through**, Oil On Canvas 18 x 16



James Daly, **Road To Hurricane**, Oil On linen 24 x 30



Frank Bruckmann, **And Then, The Sun Broke Through The Fog**, Oil On Linen, 24 x 30



Carl Larson, **DQ**, Oil, 28 x 24

Oil (continued)



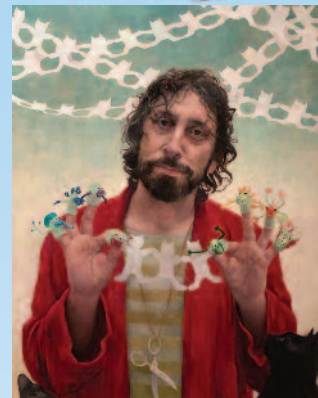
Patt Baldino, **Cardinal On Pear**, Oil, 10 x 8



Jill Eberle, **Kevin With Ginger**, Oil On Panel, 20 x 21



Dale Finley, **Standing Watch - Eastern Flank Franklin Battlefield**, Oil On Canvas, 12 x 12



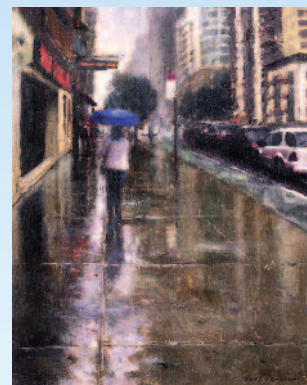
Nicole Moné, **A Day Like Any Other**, Oil On Panel, 24 x 18



James Coe, **Lighthouse Geometry**, Oil On Linen 18 x 30

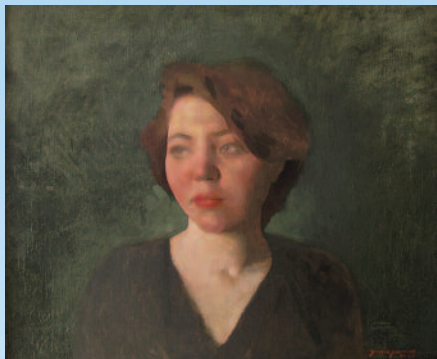


Darby Dawid, **Crab 1.5**, Oil On Wood, 20 x 24

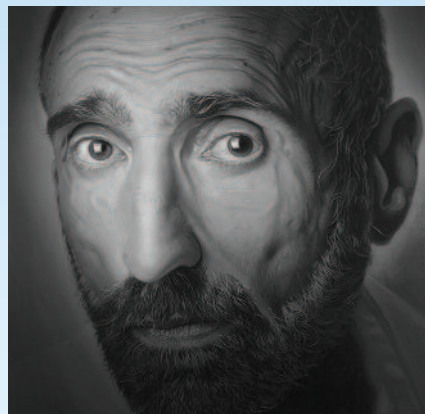


Tony Damico, **The Blue Umbrella**, Oil On Linen Panel, 14 x 11

Oil (continued)



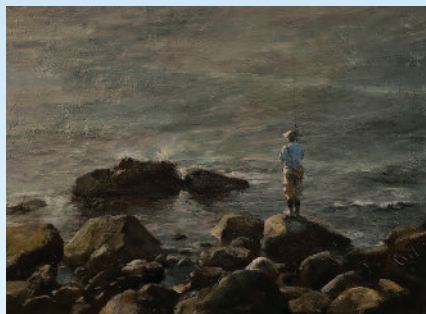
Dustin Adamson, **Muse**, Oil On Panel, 16 x 18



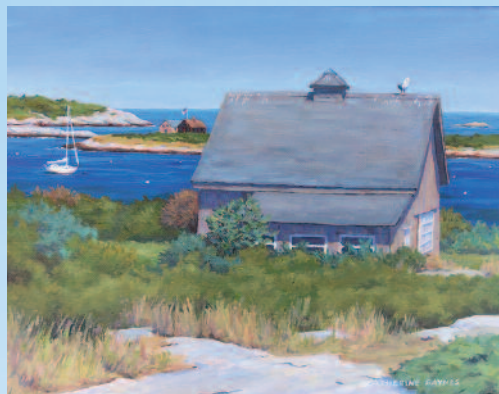
Tony Chimento, **Self Portrait**, Oil On panel, 36 x 36



William Dodge, **Rio De l'Barcaroli, Venice**, Oil On Canvas, 32 x 22



Shauna Shane, **A Good Day**, Oil, 24 x 32



Catherine Raynes, **The Art Barn**, Oil On Linen 8 x 10



Joreen Benbenek, **Summer On The River**, Oil, 36 x 36

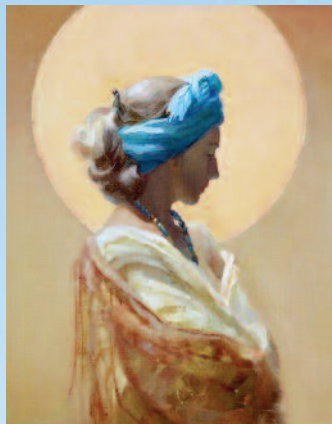
Oil (continued)



Dora Atwater Millikin, **Day**, Oil
On Linen, 28 x 20



Eileen Eder, **Medley In Blue**, Oil, 24 x 20



Sandra Wakeen, **Blue Moon**, Oil
And 22k Gold Leaf, 10 x 8



Sherry Camhy, **Hudson River Evening**,
Oil, 18.5 x 15.5



Caleb Stone, **Pigeon Cove Harbor**, Oil, 18 x 24



John Caggiano, **Last Stop**, Oil, 12 x 24



Rose Ann Bernatovich, **Gladiolas**, Oil On Canvas
Board 14 x 18

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Hildegard Stadelman (1929-2020)
and Frank Murray

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John Belardo 2009-16

President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 88th Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Tom Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our fifth year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo

